



MAKING THE HINGE: Use pieces **D** plus both front and back covers.

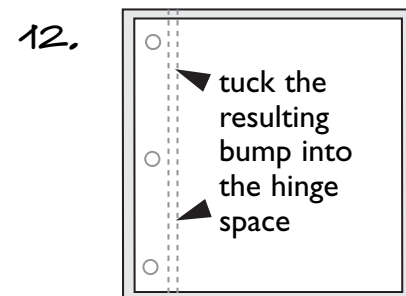
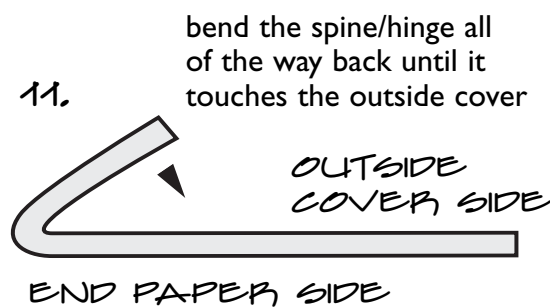
- to check the fit, without glue, center one of the end papers, piece **D**, on the inside cover. Apply glue to the paper and lay, do not smooth, the paper onto the inside cover. **Being careful** not to tear the end paper, slowly bend the spine all the way back until it touches the outside cover (the decorative paper side), **figure 11**. This will slide the end paper slightly away from the hinge edge of the cover.

- place the cover end paper side up.

- with a bone folder, tuck the resulting paper "bump" into the hinge, **figure 12**. Fold the hinge back a few more times to stretch the paper while it is wet with glue. Smooth the end paper down.

- repeat the hole punching steps on the end paper.

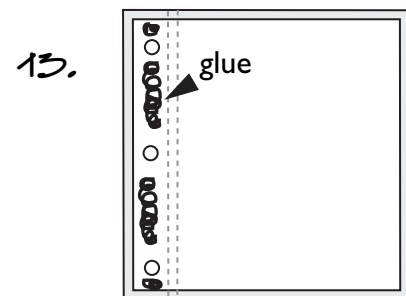
- repeat the above steps for the second cover.



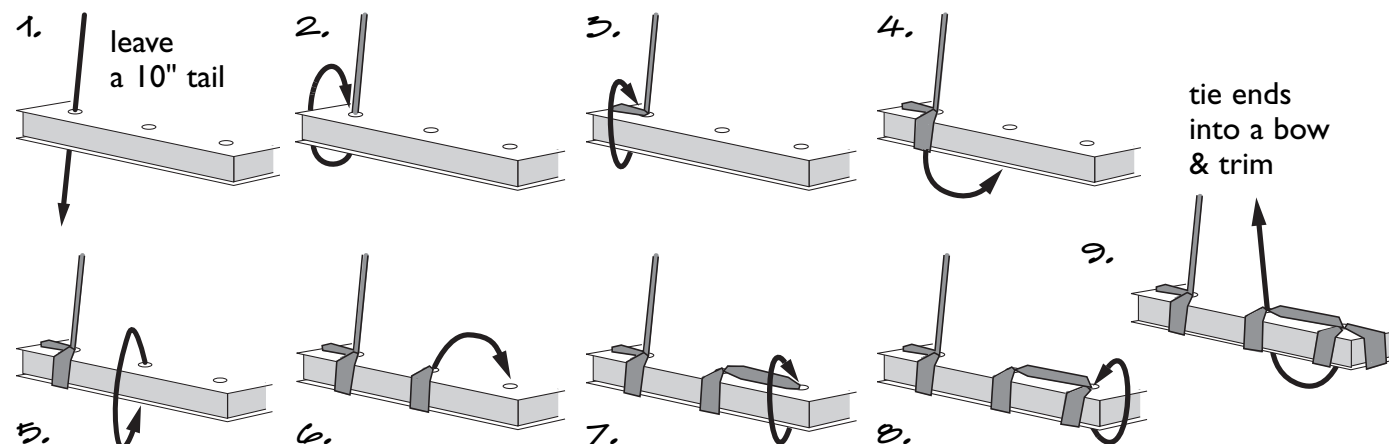
BINDING THE ALBUM:

- place the inside of the back cover face-up. Apply a small amount of glue to the spine section of the end paper, avoiding the holes, edges and hinge, **figure 13**.

- glue the bookblock, with the spacers facing up, onto the back cover. **Make sure the binding holes on the cover and the bookblock line up.** Glue the front cover in the same manner.



- bind the album by keeping the ribbon tight (see below). Using an awl or a partially unfolded, large paper clip, push the end of the ribbon through the holes. **Push only on the end** because pushing elsewhere frays the ribbon.



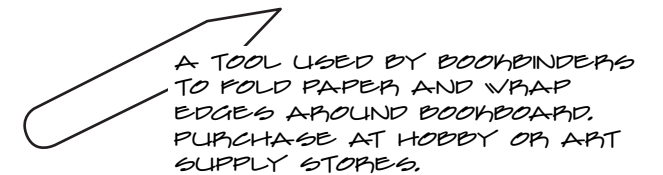
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Ribbon-Bound Album

FOR THIS PROJECT YOU WILL NEED:

- scissors or craft knife
- small glue brush, 1/2" wide
- larger glue brush, 1" to 2" wide
- pencil
- ruler
- PVA (good quality paper glue)
- scrap paper to glue on
- tool to push ribbon through binding holes
- 2 weights (try a brick wrapped in kraft paper)
- wax paper to smooth out glued surfaces
- bone folder



TO PREPARE FOR THIS PROJECT:

Clear a work space and do an inventory of all the pieces in this kit. Carefully measure each piece. With a pencil, lightly label each piece with the capitalized letter that corresponds with the list below, figures 1 and 2.

STRUCTURE: Bookboard and page

- A** two pieces--1 1/4" x 11" bookboard with three holes (the spine)
- B** two pieces--8 1/4" x 11" bookboard (the front and back covers)

twenty-four pages*--10 1/4" x 10 1/2" acid-free cover stock with four holes and score marks. The outside 1" edge, with two holes, will be folded over to create space between the pages. This makes the spine thicker so the album closes flat when full.

* no need to mark these pieces with a capitalized letter

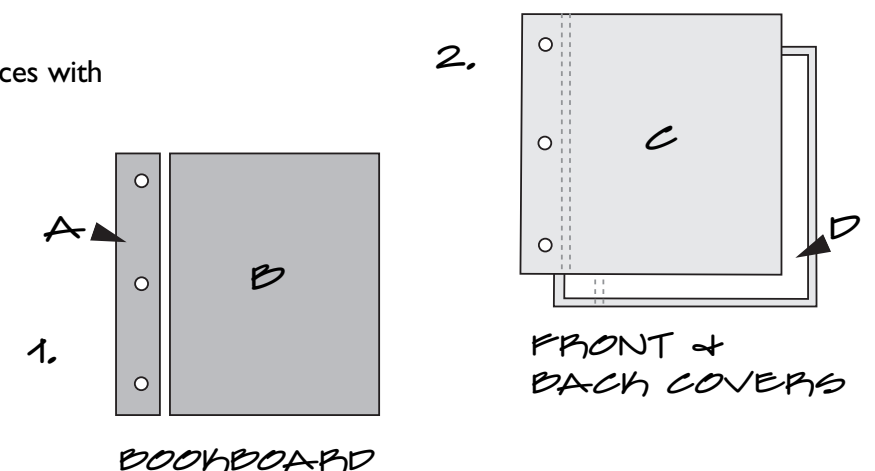
COVER MATERIAL: Mark and glue only on the wrong side.

- C** two pieces--11" x 12" decorative paper (front and back covers)
- D** two pieces--9 1/4" x 10 1/2" paper, without holes, that matches the pages (covering for the inside of the front and back covers--the "end papers")

RIBBON: 68" for binding the album

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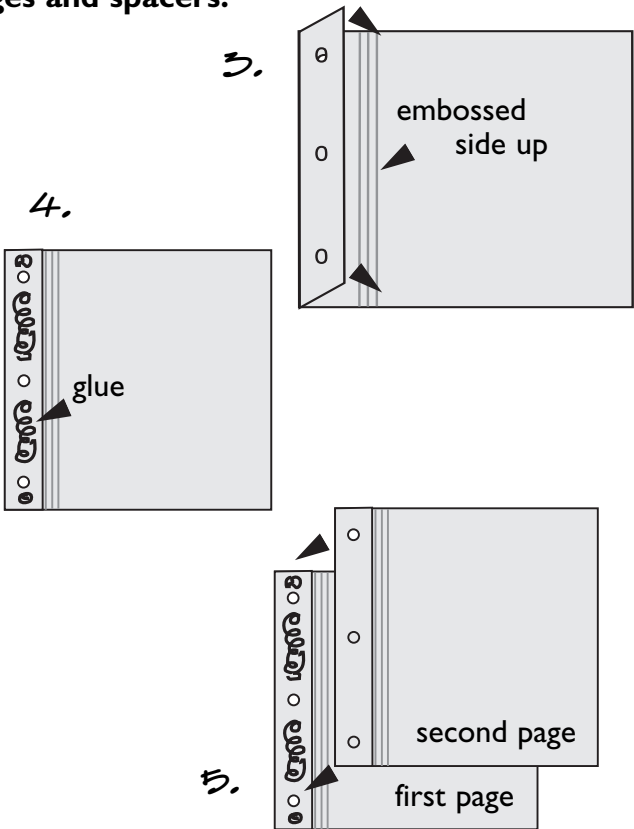
IMPORTANT!
Read and study the Glue Tips carefully before starting this project!





MAKING THE BOOKBLOCK: Use the pages and spacers.

- on each page, with the raised embossed side facing up, fold over the spacer flap with three holes, **figure 3**. Using a bone folder, **press hard** and burnish each folded edge.
- avoiding the edges and holes, use a small amount of glue to glue each flap onto each page.
- to glue the pages together, start with one page and apply glue to the front of the spacer, **figure 4**.
- on top of this page, glue the back of a second page by matching up the holes and lining up the outside edges, **figure 5**. As the pages are glued together make sure that the outside edges are lined up and all of the spacer sides are face-up.
- glue all of the pages together in this manner.
- place a weight on the spacer edge and do not move until completely dry.

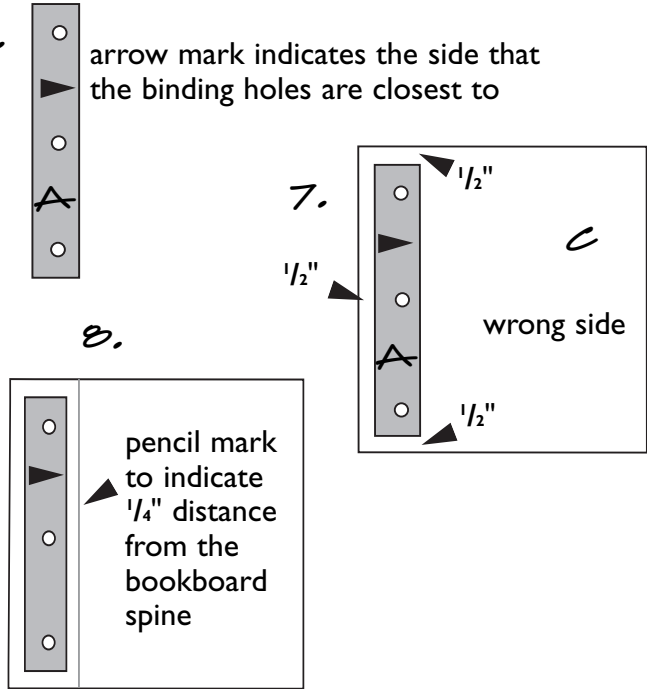


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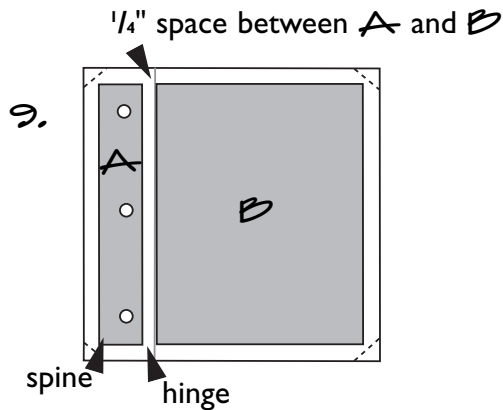
MAKING THE FRONT AND BACK COVERS: Use all of the remaining pieces except pieces D.

- work on one cover at a time.
- mark a bookboard spine, piece A, with an arrow pointing towards the long edge that the binding holes are closest to, **figure 6**. This will be the hinge side of the spine.
- place a decorative paper, piece C, wrong side up. Apply glue to decorative paper and glue the bookboard spine, piece A, onto the decorative paper, leaving approximately a 1/2" margin on the top, bottom and side edges opposite the arrow side of the spine piece, **figure 7**.
- measure 1/4" away from the arrow side of the spine and **lightly** mark the distance with a pencil, **figure 8**.



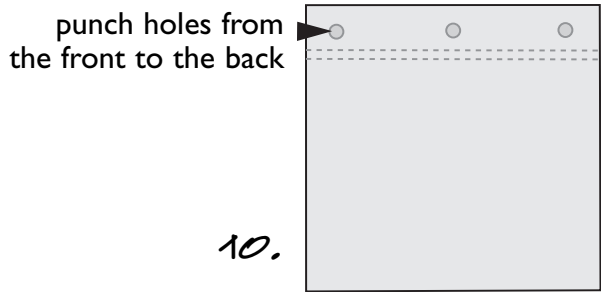
MAKING THE FRONT AND BACK COVERS: Continued.

- apply glue to the exposed decorative paper and glue down a bookboard cover, piece B, leaving a 1/4" space between the spine and the cover, **figure 9**.
- turn the piece over and carefully smooth down the decorative paper.
- clip the outside corners, **✓Glue Tips**.
- apply glue to the exposed decorative paper edges and wrap them around the bookboard, **✓Glue Tips**.
- repeat the above steps for the second cover.



PUNCHING THE BINDING HOLES: Do both front and back covers.

- dab a **very small** drop of glue into each binding hole on the inside of the cover.
- turn the piece over, and from the front of the cover, use a pencil point or some other pointed object, to punch holes through the decorative paper, **figure 10**. Make the holes as large as possible. This forces the bookcloth to be glued to the inside of the binding holes.



NOTES:

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We will send you a surprise if you let us know, in writing, about any typos or unclear instructions.