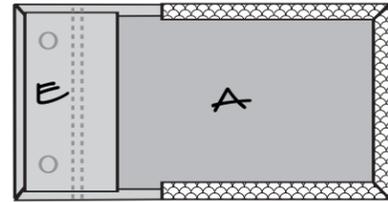




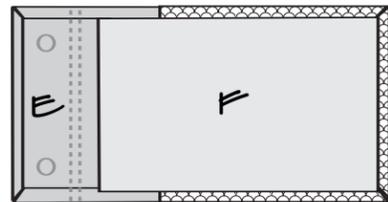
MAKING THE HINGE: Use pieces E and F plus both front and back covers.

- work on one cover at a time.
- place a cover (pieces A and B covered by pieces C and D) with the exposed bookboard side up.
- apply glue to the paper (wrong) side of a bookcloth, piece E, and glue over the binding hole/hinge side of the cover, **figure 13**. Leave approximately a 1/4" margin around the top, bottom and outside edge.
- apply glue to an end paper, piece F, and glue over the remaining exposed bookboard, **figure 14**. Leave approximately 1/4" margin on the top, bottom and outside edge.

13.



14.

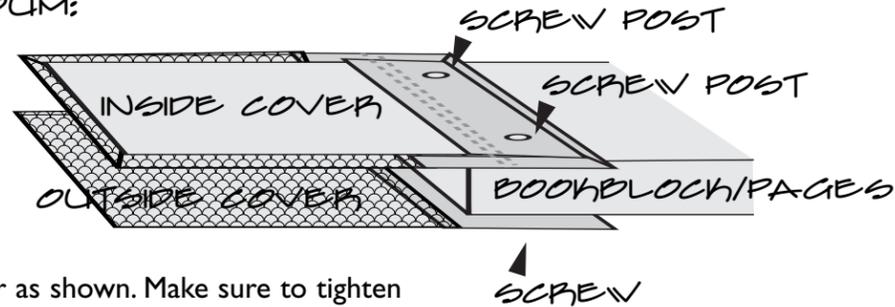


- repeat the hole punching steps on the inside, spine bookcloth. Make sure to punch from the inside of the cover to the outside. This forces the bookcloth to be glued to the inside of the binding holes.

- repeat the above steps for the second cover.



BINDING THE ALBUM:



- Put the album together as shown. Make sure to tighten the screws. If the pages move around too much, glue the bookblock into the front and back covers before putting in the screws. Once the screws are in, close up the covers.



NOTES:



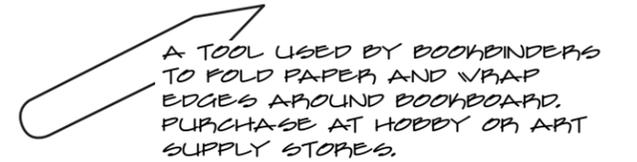
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Post-Bound Album

FOR THIS PROJECT YOU WILL NEED:

- scissors or craft knife
- small glue brush, 1/2" wide
- larger glue brush, 1" to 2" wide
- pencil
- ruler
- PVA (good quality paper glue)
- scrap paper to glue on
- 2 weights (try a brick wrapped in kraft paper)
- wax paper to smooth out glued surfaces
- bone folder



TO PREPARE FOR THIS PROJECT:

Clear a work space and do an inventory of all the pieces in this kit. Carefully measure each piece. With a pencil, lightly label each piece with the capitalized letter that corresponds with the list below, figures 1 and 2.

STRUCTURE: Bookboard and pages

- A** two pieces--1 1/4" x 5 1/2" bookboard with two holes (the spine)
 - B** two pieces--9 3/4" x 5 1/2" bookboard (the front and back covers)
- twenty-four pages*--10 1/4" x 5" acid-free cover stock with four holes and score marks. The outside 1" edge, with two holes, will be folded over to create space between the pages. This makes the spine thicker so the album closes flat when full.

* no need to mark these pieces with a capitalized letter

COVER MATERIAL: Bookcloth is fabric backed with paper to create a glue barrier. Mark and glue only on the wrong, paper side.

- C** two pieces--7" x 6 3/4" decorative paper (front and back covers)
- D** two pieces--5 3/4" x 6 3/4" bookcloth (outside spine)
- E** two pieces--2" x 5" bookcloth (inside spine)
- F** two pieces--9 1/4" x 5" paper that matches the pages (covering for the inside of the front and back covers--the "end papers")

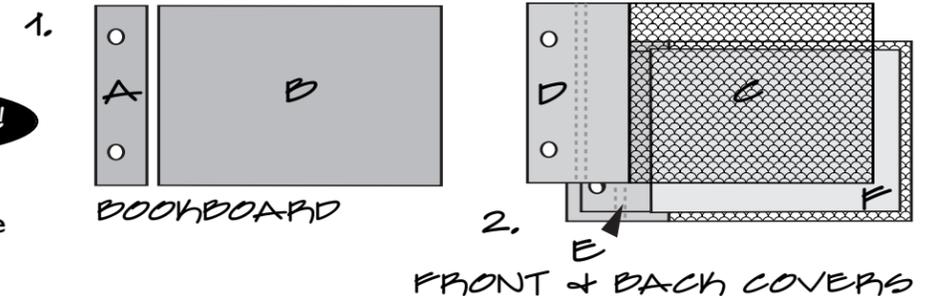
SCREW POSTS: two 1/8" pieces



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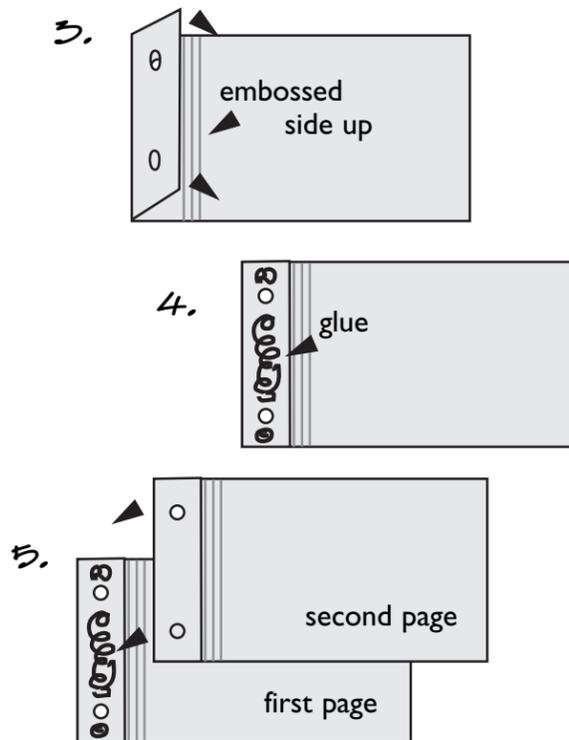
Read and study the Glue Tips carefully before starting this project!





MAKING THE BOOKBLOCK: Use the pages.

- on each page, with the raised embossed side facing up, fold over the spacer flap with two holes, **figure 3**. Using a bone folder, **press hard** and burnish each folded edge.
- avoiding the edges and holes, use a small amount of glue to glue each flap onto each page.
- to glue the pages together, start with one page and apply glue to the front of the spacer, **figure 4**.
- on top of this page, glue the back of a second page by matching up the holes and lining up the outside edges, **figure 5**. As the pages are glued together make sure that the outside edges are lined up and all of the spacer sides are face-up.
- glue all of the pages together in this manner.
- place a weight on the spacer edge and do not move until completely dry.

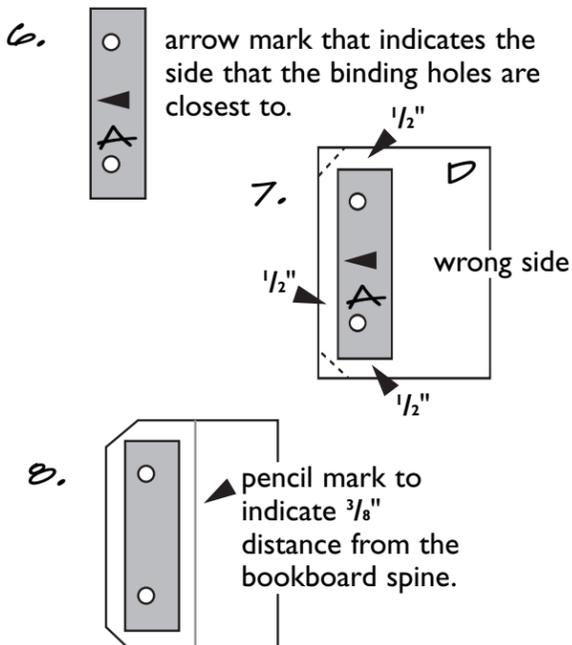


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MAKING THE FRONT AND BACK COVERS: Use all of the remaining pieces except pieces E.

- work on one cover at a time.
- mark a bookboard spine, piece A, with an arrow pointing towards the long edge that the binding holes are closest to, **figure 6**. This will be the outside edge of the completed cover.
- place a bookcloth spine, piece D, wrong side up and apply glue. Glue the bookboard spine, piece A, onto the bookcloth, leaving approximately a $\frac{1}{2}$ " margin on the top, bottom and side edges with the arrow pointing towards the outside edge, **figure 7**. Clip the two outside corners, **Glue Tips**.
- measure $\frac{3}{8}$ " away from the non-arrow side of the spine and lightly mark the distance with a pencil, **figure 8**.

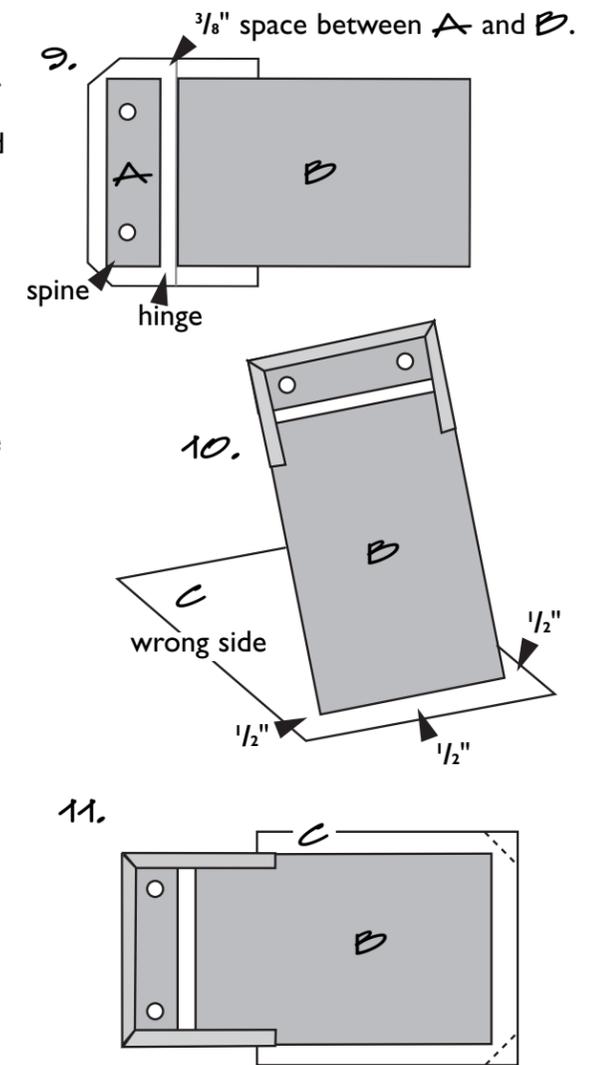


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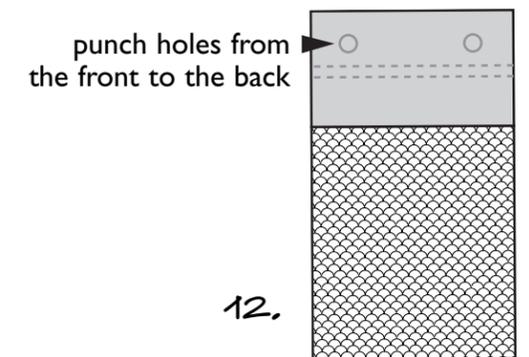
MAKING THE FRONT AND BACK COVERS: Continued.

- apply glue to the exposed bookcloth and glue down a bookboard cover, piece B, leaving a $\frac{3}{8}$ " space between the spine and the cover, **figure 9**.
- apply glue to the exposed bookcloth edges and wrap them around the bookboard, **Glue Tips**.
- to check placement, before applying any glue, place decorative paper, piece C, wrong side up and lay the bookboard cover on top of it, **figure 11**. The decorative paper should overlap the bookcloth.
- apply glue to the wrong side of the decorative paper. Leaving the piece glue side up, move it to **clean scrap paper**.
- holding the cover at an angle away from the glue, rest the bookboard edge that is opposite the spine on the glue covered paper, leaving approximately a $\frac{1}{2}$ " margin on the top, bottom and side, **figure 10**.
- after adjusting the cover, carefully lower it onto the decorative paper and smooth the paper down, **figure 11**.
- clip the two outside corners of the paper, **Glue Tips**. Apply glue and wrap the paper edges around the bookboard.
- repeat the above steps for the second cover.



PUNCHING THE BINDING HOLES: Do both front and back covers.

- dab a **very small** drop of glue into each binding hole on the inside of the cover.
- turn the piece over, and from the front of the cover, use a pencil point or some other pointed object, to punch holes through the bookcloth, **figure 12**. Make the holes as large as possible. This forces the bookcloth to be glued to the inside of the binding holes.



We will send you a surprise if you let us know, in writing, about any typos or unclear instructions.