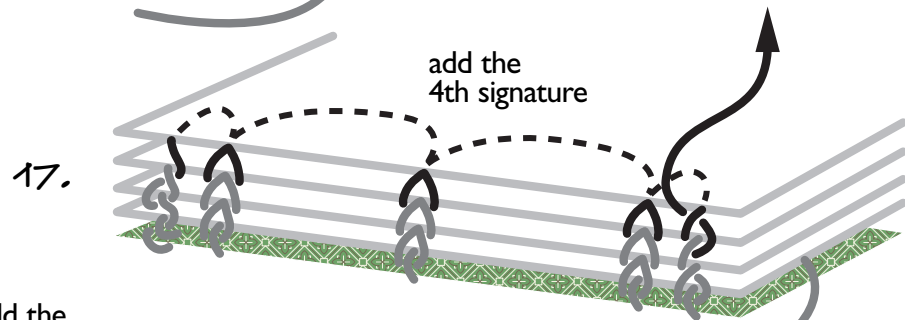


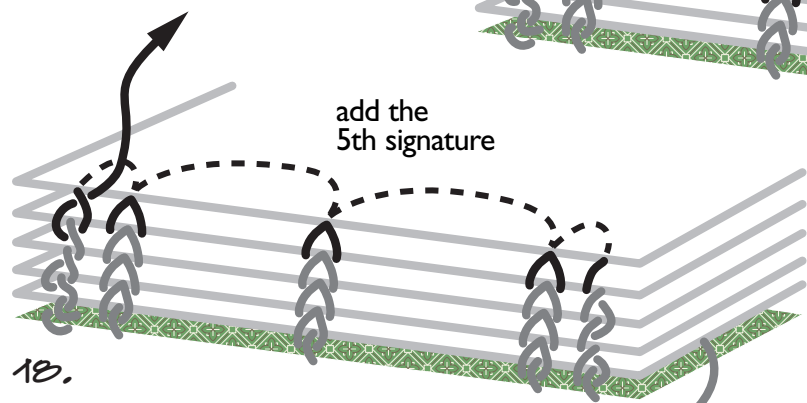
add the 3rd signature

16.



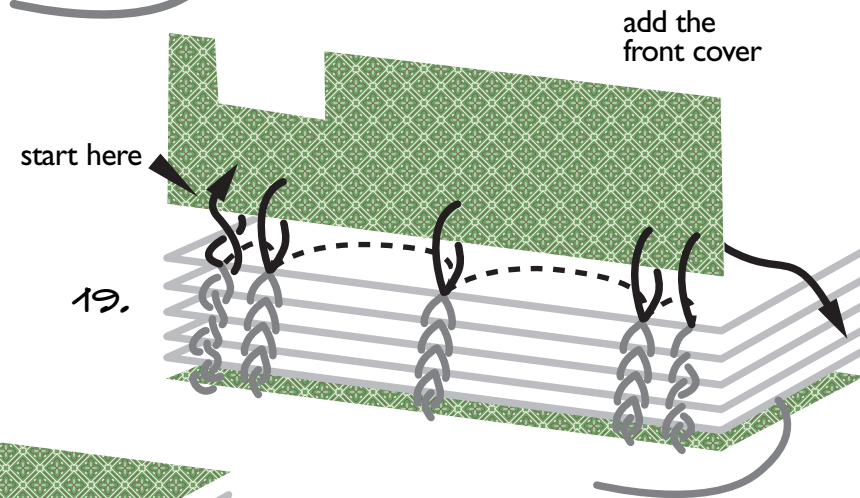
add the 4th signature

17.



add the 5th signature

18.

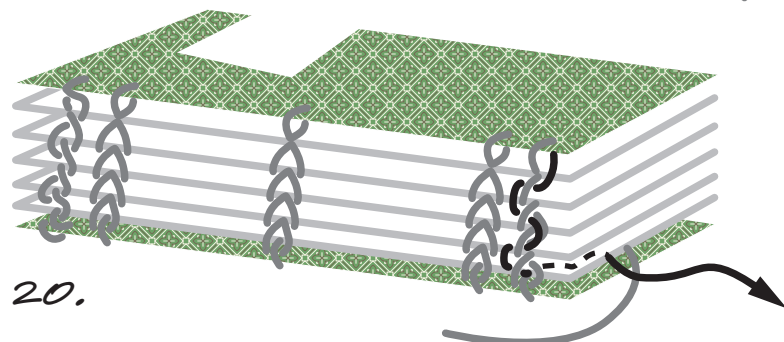


add the front cover

start here

19.

From the last stitch on the front cover, weave down through the exposed stitching and sew back into the first signature. Tie the end and the tail tightly together.



20.

21. Repeat the above steps using the remaining signatures and the back cover. Make sure to match up the top of the signatures with the top of the covers.



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# Dos-a-Dos Coptic Journal

FOR THIS PROJECT YOU WILL NEED:

- scissors
- waxed paper
- pencil
- metal ruler or straight edge
- good quality paper glue
- scrap paper to glue on
- light duty paper awl
- heavy duty paper awl
- small Post-it® notes
- small glue brush, 1/2" wide
- larger glue brush, 1" to 2" wide
- bone folder

A TOOL USED BY BOOKBINDERS TO FOLD PAPER AND WRAP EDGES AROUND BOOKBOARD. PURCHASE AT HOBBY OR ART SUPPLY STORES.

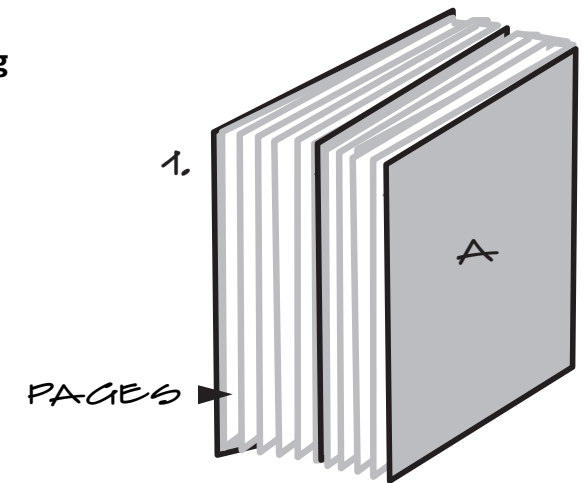


TO PREPARE FOR THIS PROJECT: Clear a work space and do an inventory of all the pieces in this kit. Carefully measure each piece. With a pencil, lightly label each piece with the capitalized letter that corresponds with the list below.

## STRUCTURE:

### Bookboard, Pages and Binding

- A bookboard (covers) three pieces - 4 1/4" x 4 1/4"
- text weight paper (pages) 40 sheets - 4 1/8" x 8 1/8"
- waxed linen thread
- needle



1.

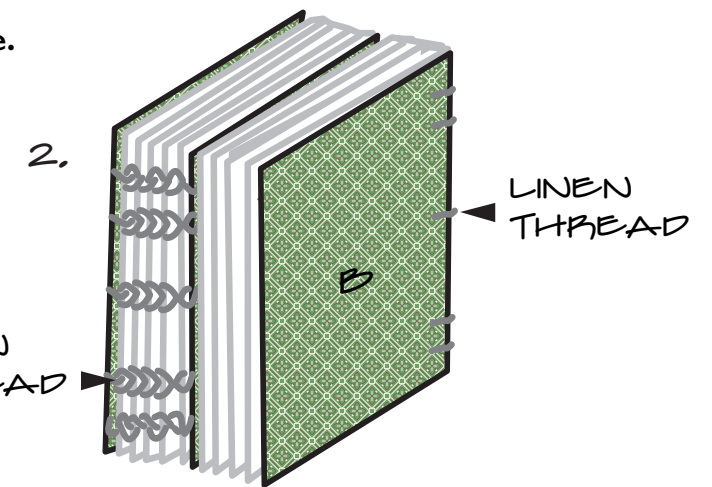
## COVER MATERIAL:

Mark and glue only on blank/non-design side.

- B Japanese paper (covers) three sheets - 5 1/4" x 5 1/4"
- C Japanese paper (endpapers) three sheets - 4 1/8" x 4 1/8"

**IMPORTANT!**

Read and study the Glue Tips carefully before starting this project!



2.

LINEN THREAD

LINEN THREAD

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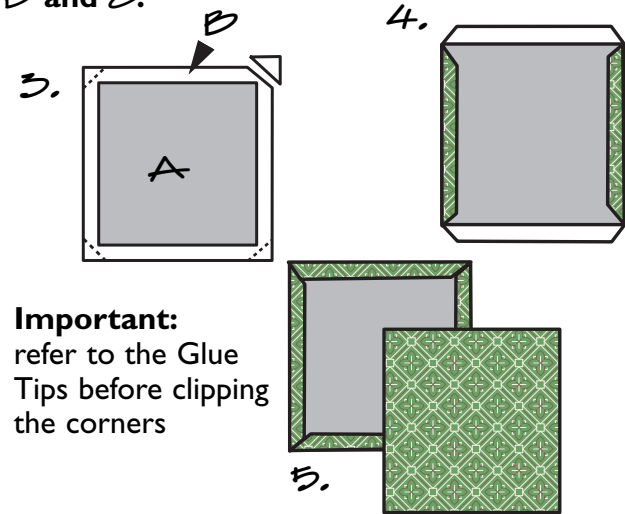


**MAKING THE COVERS:** Use pieces A, B and C.

place a sheet of decorative paper, piece B, with the pattern side down. Center and glue a piece of bookboard, piece A, to the decorative paper, **figure 3**.

**Glue Tips**, clip corners and wrap edges, **figures 3 and 4**.

center and glue a sheet of decorative paper, piece C, covering the exposed bookboard to create an endpaper, **figure 5**. Repeat the above steps for other covers.



**Important:** refer to the Glue Tips before clipping the corners



**STARTING THE BOOKBLOCK:** Use the pages.

**Definition: Folio:** a single sheet of paper folded in half, **figure 6**.

**Signature:** folios stacked inside one another, **figure 7**.

**Bookblock:** several signatures sewn or glued together.

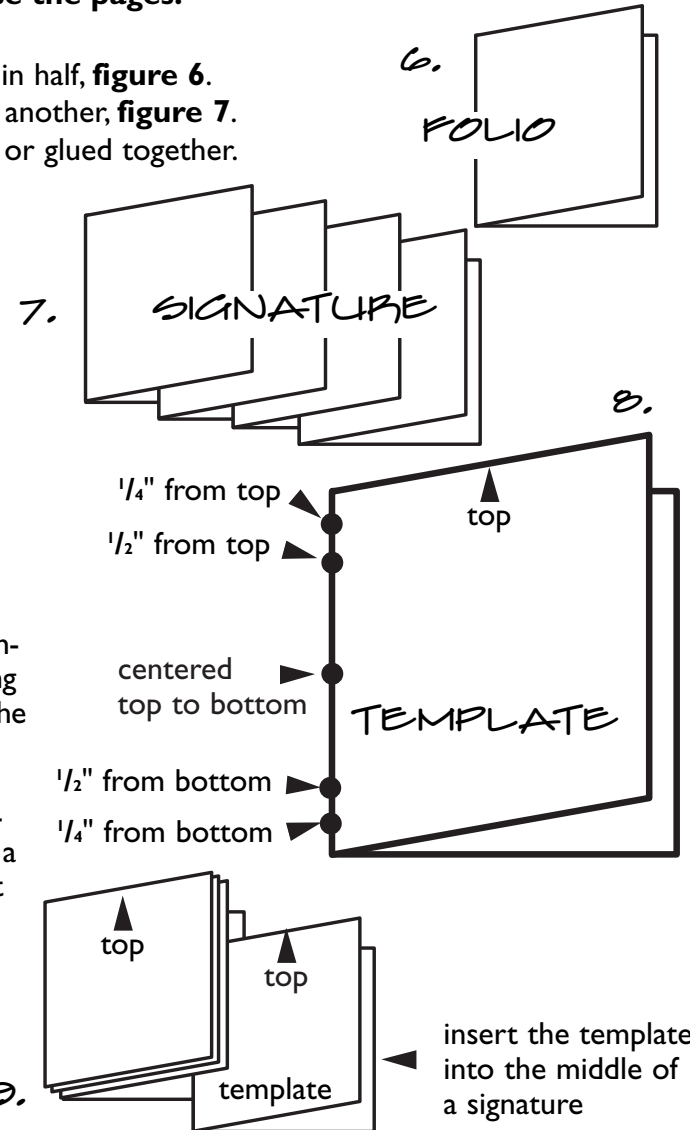
create 40 folios by folding each piece of paper, with a bone folder, in half along the short dimension, **figure 6**.

stack four folios inside one another, **figure 7**, to make ten separate signatures.

with a pencil, to designate the top edge, lightly mark each signature with an arrow pointing up.

using an extra sheet of paper, create a template by making a folio. Mark with five sewing holes as shown, **figure 8**. Mark the top of the template with an arrow.

matching up the template top and a signature top, place the template in the inside of a signature, **figure 9**. Using a push pin or light duty paper awl, punch a hole through the entire signature and template at each pencil dot along the fold. Be careful not to let the paper move around. Repeat for all of the remaining signatures.



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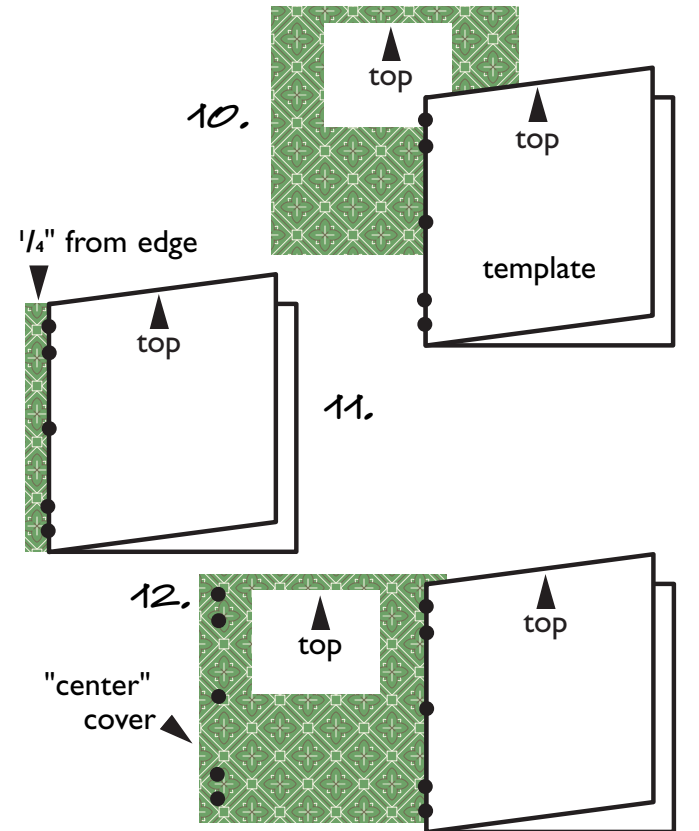
**PREPARING THE COVERS FOR SEWING:** Use the covers.

place a Post-it® on the non-endpaper side of all three covers. Mark each one with an arrow to indicate the top. Label one "front", one "back" and one center, **figure 10**.

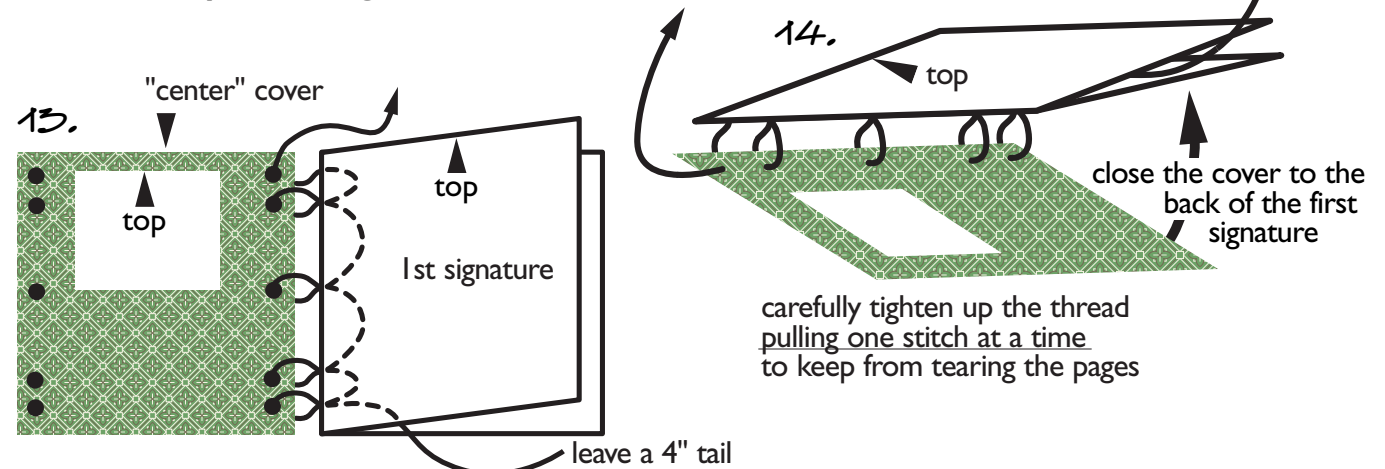
matching up the tops, place the template, 1/4" in from the left edge, centered top and bottom, on the front cover, **figures 10 & 11**. Use a pencil to mark the cover with five sewing holes. Repeat the same for the back and center covers.

in the same manner, create a second set of sewing holes on only the center cover by centering the template top and bottom a 1/4" in from the right edge of the cover. Make sure to match the template "top" with the "top" of the cover, **figure 12**.

using the heavy duty awl, punch holes through all the covers where the pencil marks designate the sewing holes.

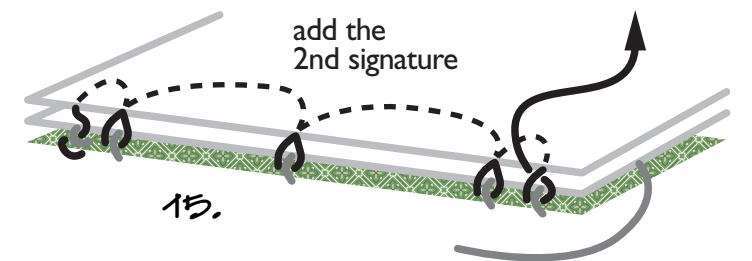


**MAKING THE FRONT SECTION OF THE BOOK:** Use center and front covers plus five signatures and half of the linen thread.



Tip: to make threading the needle easier, use a bone folder to flatten the end of the thread.

Leave the Post-its® on the cover until the book is completely assembled.



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We will send you a surprise if you let us know, in writing, about any typos or unclear instructions.